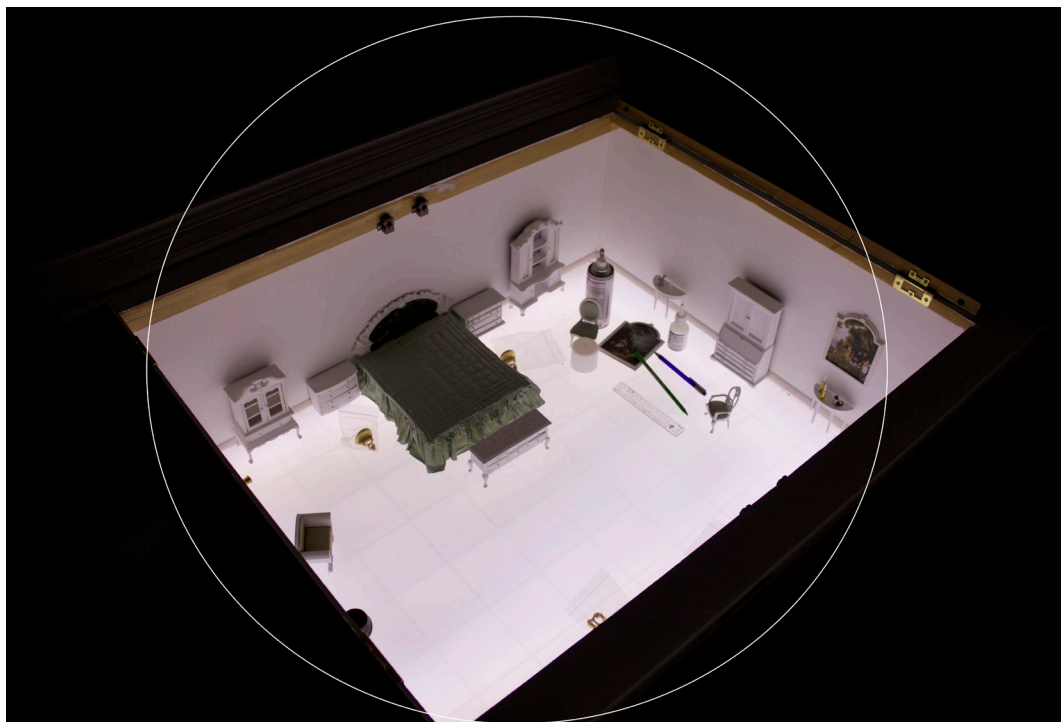


The Dolls House Gallery Project 'Transposing Scales' #2

SARAH FORTAIS' SOMEWHERE SPACE PROGRAM

Sarah Fortais is a Canadian sculpture/performance artist currently completing a practice-led PhD at the Slade School of Fine Art. Her research focuses on bricolage, the NASA Apollo missions, and defining the word 'cool'.

APRIL 25 - MAY 3, 2016



OPENING
17:30
Monday
25th April
2016

I decided to work *inside* the *Dolls House Gallery* and treat the 6 rooms as a series of related spaces that reflect my practice as a whole. I tried to incorporate places of fabrication, performance, and reflection, in addition to more conventional exhibition spaces and completed works.

I have never attempted to collect all these aspects of my practice into one space before and I think this is because each element possesses its own scale. Sticking to the 1:24 scale of the *Dolls House Gallery* turned my furnishing of it into a process of translation:

The bed is a 1:2 version of the one I built for my model of the bedroom from the end of *2001: A Space Odyssey* (that I built at 1:12 scale). The space capsule is a 1:24 version of my space capsule that I built for a performance, that is a 1:10 representation of the Command Module on a Saturn V rocket. The giraffe is 1/24th the size of my life-sized

giraffe armature that I have built and am currently creating a spacesuit for. I also created 3 rooms simulating a domestic space, an outdoor space, and a conventional studio space. These spaces are variable in scale, partially imagined, and representative of the less visible, more personal, and openly ambivalent aspects of my practice.

This process of translation felt very playful; as I worked I could see myself walking around the tiny space. Ultimately, my installation in the *Dolls House Gallery* is indicative of my search for a conceptual continuity that is not manufactured from the top down and imposed onto my projects, but rather, vibrates out of their bones as they simultaneously exist in physical space.

Because this is my research aim, the Dolls House Gallery can be seen as a manifestation of my personal 'place of desire'.

The Dolls House Gallery is located in the Slade's Foyer opposite the Materials Museum, run by Prof. Edward Allington and Dr. Michiko Oki. For any inquiries please write to: mchooki@gmail.com